

## JPDesign established in 1987....

Starting at a very early age, Jeanne was always creating...*and quite the fashion plate!*  
Receiving her associates degree from Montgomery County Community College PA, with emphasis in Fine Arts (painting, drawing, sculpture, etching, graphic arts, pottery), she then transferred to Tyler School of Art PA, with emphasis on Crafts (glass blowing, jewelry, weaving) and trying to "fit in". The "fitting in" part was rather difficult so she left Tyler after completing one year and worked as a stained glass designer and graphic artist for a craft store, a graphic artist for an advertising agency and a custom framer.



In 1987, Jeanne met a woman at a party who made paper. Having always loved paper and fiber, the first thing out of her mouth was "I'd like to try that." The connection was immediate! Since papermaking in itself is simple to learn, this allowed the creativity to flow. The addiction started the first time someone bought the work. WOW! Then the moment of risk..."If I get into the American Craft Council Show (one of the more prestigious at the time), then I'll quit my job(s) and begin creating full time."

Over the years there were several turning points in the creative process. She is not one to stay still in a specific style. 1991 Grand Canyon, 2001 Egypt, 2004 Meeting Dennis, 2005 Japan, 2008 Nepal.



Dennis grew up always drawing something! Much later his life included serving in Vietnam, working as a store detective, driving range manager, postal worker and auto mechanic. In 1970, he started painting exteriors of Victorian homes. Tired of having to depend on good weather, his interest was captured by Faux Finishing in 1991. This growing interest eventually turned into a business and he continues to attend classes learning the latest products and techniques.

Jeanne & Dennis met in February 2004 and married in March 2005. In April 2008, the possibility presented itself and the decision was made to work together full time, merging their different sensitivities in an amazing way. This has been a dream come true both of them. Neither could or would want to do the work without the other!

Because of their bold approach to papermaking, they have received numerous awards, been published in multiple books and participated in the most acclaimed shows; the Philadelphia Museum Craft Show, Smithsonian Craft Show, American Craft Council and the American Craft Exposition. Their artwork is part of private and corporate collections across the USA, along with Korea, Japan and England. Browse the website [www.jeannepetrosky.com](http://www.jeannepetrosky.com) for specifics.

"Small opportunities are often the beginning of great enterprises." *Demosthenes*

*"Being the hands through which creating happens is both powerful and humbling.  
The powerful part is having the potential to create anything.  
The humbling part is having the potential to create anything.  
Lately, as the world moves more quickly with so much information at our fingertips,  
we are creating work that gives a place to stop, focus and breathe.  
Being creative in anything is having the courage & faith to show up  
and let things evolve as they wish."* Jeanne & Dennis

