



JPDesign Jeanne Petrosky . Dennis Guzenski established 1987
mixed media on hand made paper

Statement . Process . Care of Art
Jeanne Petrosky and Dennis Guzenski

At first glance Jeanne Petrosky and Dennis Guzenski's collaborative art is about a mastery of color. A closer look reveals other nuanced intentions. The texture of the paper they hand-make serves as much more than a sub-straight for adornment. The subtle paper textures interplay with Jeanne and Dennis' highly developed sense of color, and mastery of painterly techniques. This work gives the viewer a sense of expansiveness within such simple forms.

Inspired by a myriad of experiences, including a trip to Japan in 2005, whereby they were captivated by the elegant grace of moss, sand and rock gardens, and the simplicity of Tatami rooms. A life-long journey in appreciation of, and a need for simplicity informs each piece they make. Clifford Sills, Jackson Pollock, Khalil Gibran, George Nakashima, and so many of their contemporaries inspire and inform their work.

From the beginning of Jeanne's art career, her inspiration has been deeply rooted in contemporary art. *"When the slides of the minimalists came up in my first art history class, I was mesmerized. The bold color fields of these artists captured me in a very profound way, as if no one else was in the room. I was filled with a combination of tears, excitement and calm."* It has taken twenty of Jeanne's twenty three years as a full time artist to evolve to this current body of minimalist work.

The collaborative work with husband Dennis Guzenski has brought back the humble excitement of following the process, relying on the interaction of the elements, and spiritually guided intuition.

"Being the hands through which creating happens is both powerful and humbling. The powerful part is having the potential to create anything. The humbling part is having the potential to create anything." Jeanne Petrosky.

"Together, we create our art to inspire a pause in the viewer's life: to breathe, let go and enjoy!" Our focus on texture, color and balance brings a continual intrigue to the depth of a seemingly simple design." Dennis Guzenski

WHY & HOW do you make your paper?

WHY?...easy, it is great fun! and it gives us freedom to customize sizes and textures. **HOW?**...not so easy. The short version is that we spray 100% cotton acid free fibers onto wire mesh and finished with a UV protective coating.

How do we take care of your art?

Because of our use of acid free materials and protective finishes, you will enjoy for many years! Easy clean with soft brush attachment of vacuum or a feather duster.



In 2005 we had an amazing opportunity to travel to Japan. With the help of our Japanese friend and incredible tour guide, we visited a buddy of hers who happened to have a shop where he made chops.

The two of them poured over books for the right symbols that looked beautiful together and meant something lovely. The chop is our two names and roughly translated means "Blessing go out and come back double" This wish is located on the back of each piece along with the title and signatures. ENJOY..and let wishes come true.